

Curriculum Overview – Autumn Term 2022-2023

Subject: Art: Under the sea creatures, Peter Clark and Philip Cox

Year group: 9

Unit number	Unit name	Key learning aspects (knowledge, understanding, skills)	Key assessment opportunities
1	Baseline tests	To understand what level of knowledge the student is at from the start of the year.	Baseline testing
2	Corrections of both tests	Be able learn from mistakes and improve outcomes for future reference.	Baseline testing
3	Tonal drawing of chosen sea creature	Be able to create tonal drawing of your chosen sea creature, using a range of tones from dark to light, using pencil. How to use B pencils to create dark tones. How to use an eraser to create highlights.	Oral responses in class Homework Marking feedback against the success criteria and marking matrix
4	Artist study on Peter Clark	Be able to create an artist study on Peter Clark. Research skills on the artist and his work. Decoration skills.	Oral feedback Homework Marking feedback against the success criteria
5	Be able to create a monoprint of your chosen sea creature	Be able to create and Mono print of your chosen sea creature, using line. Printing processes.	Oral feedback against the success criteria
6	Collage in Peter Clark style	Be able to create a collage of your sea creature in the style of Peter Clark using newspaper and decorative papers. Collage skills.	Oral responses in class

7	Artist study on Philip Cox	Be able to create an artist study on Philip Cox. Research skills on the artist and his work Decoration skills.	Oral feedback Homework Marking feedback against the success criteria
8	Drawing of sea creature sculpture	Be able to create the outline drawing of your sea creature onto cardboard and use a craft knife to cut it out. Drawing skills. Health and safety processes. Craft knife skills.	Successful shape and cutting skills Oral feedback