

# Curriculum Overview – Autumn Term 2022-2023

**Subject:** Music

**Year group:** 8

Unit number	Unit name	Key learning aspects (knowledge, understanding, skills)	Key assessment opportunities		
1 Term 1.1	<b>Building Bricks</b> Intermediate	<p>Year 8 Music is focused on building on the foundation skills taught during Year 7, with the emphasis on introducing more intermediate level skills that enhance and empower a child’s ability to create, perform and evaluate Music through multiple music styles and conventions. By the end of this year, the goal is for all students to become confident creators of Music and be able to use different skills as a performer and interpreter.</p> <p><b>Building Bricks:</b> Exploring the Elements of Music</p> <ul style="list-style-type: none"> <li>Understand and recognize the Elements of Music: <b>PITCH, TEMPO, DYNAMICS, DURATION, TEXTURE, TIMBRE or SONORITY, ARTICULATION, SILENCE.</b></li> <li>Draw on the Elements of Music as a resource when <b>composing</b>, creating, and improvising and use the <b>Elements of Music effectively</b> when performing and singing.</li> <li><b>Recognize</b> the Elements of Music when listening to and appraising music from different times and different places.</li> </ul> <table border="1" data-bbox="625 1208 1545 1333"> <tr> <td data-bbox="625 1208 869 1333"><b>Key Words, Concepts and Musical Knowledge</b></td> <td data-bbox="869 1208 1545 1333">Pitch, Tempo, Dynamics (<i>pp, p, mp, mf, f, ff, cresc., dim., &lt;, &gt;</i>), Duration, Texture, Timbre, Sonority, Articulation, Silence, Notation, Staff Notation, Stave, Graphic Notation, Graphic Score</td> </tr> </table>	<b>Key Words, Concepts and Musical Knowledge</b>	Pitch, Tempo, Dynamics ( <i>pp, p, mp, mf, f, ff, cresc., dim., &lt;, &gt;</i> ), Duration, Texture, Timbre, Sonority, Articulation, Silence, Notation, Staff Notation, Stave, Graphic Notation, Graphic Score	<p>Assessed using practical presentation of work with discussion time to reflect on creating, performing, and evaluating own work plus work of other pupils.</p> <ul style="list-style-type: none"> <li>Create and perform <b>effective musical demonstrations illustrating one of the Elements of Music.</b></li> <li>Accurately follow and realize a graphic score understanding the relationship of symbol to sound.</li> </ul>
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2 Term 1.2	<b>All About the Bass</b> Exploring Bass Clef Reading and Notation	<b>All About the Bass:</b> Exploring Bass Clef Reading and Notation and Bass Line Musical Patterns.	<ul style="list-style-type: none"> <li><b>Perform</b> keyboard or piano duets with</li> </ul>		

	<p>and Bass Line Musical Patterns.</p>	<ul style="list-style-type: none"> <li>• Understand how the <b>Bass Clef</b> is used as a form of musical notation.</li> <li>• <b>Identify musical instruments and voices</b> which use the Bass Clef.</li> <li>• Know and understand the <b>construction of commonly used Bass Line Patterns</b>, using these when performing and creating music.</li> <li>• Understand the importance of a <b>Bass Line in terms of texture</b> and harmony within a song or piece of music.</li> </ul> <ul style="list-style-type: none"> <li>• <b>BASS RIFFS</b> – used in Rock, Rap, Hip Hop and Pop songs, bass riffs are short, repeated, and catchy bass line patterns that ‘fit’ with the notes in the chord, but also use other ‘EXTRA’ notes (PASSING NOTES) to make them more memorable.</li> <li>• <b>WALKING BASS</b> – used in Jazz, Blues, Rhythm, and Blues, and Rock’n’roll, a walking bass line features a note on every beat. Using the ROOT, THIRD and FIFTH of the chord, and ‘EXTRA’ notes (called PASSING NOTES) to create a smooth bass line often moving mainly by step (CONJUNCT).</li> <li>• <b>ALBERTI BASS</b> – a way of playing the notes of a chord in the order: lowest (ROOT), highest (FIFTH), middle (THIRD), highest (FIFTH), repeated several times as a bass line ACCOMPANIMENT to a MELODY line popular in Classical piano music.</li> </ul> <table border="1" data-bbox="625 841 1545 993"> <tr> <td data-bbox="625 841 877 993"> <p><b>Key Words, Concepts and Musical Knowledge</b></p> </td> <td data-bbox="877 841 1545 993"> <p>Bass Line, Bass Clef, Bass Clef Staff Notation, Stave, Staff, Lines/Spaces, Pitch, Musical Instruments that use the Bass Clef, The Bass Guitar, Chords: Root, Third, Fifth, Passing Notes, Bass Line Patterns: Walking Bass, Bass Line Riffs, Alberti Bass, Broken Chords, Arpeggios, Pedal.</p> </td> </tr> </table>	<p><b>Key Words, Concepts and Musical Knowledge</b></p>	<p>Bass Line, Bass Clef, Bass Clef Staff Notation, Stave, Staff, Lines/Spaces, Pitch, Musical Instruments that use the Bass Clef, The Bass Guitar, Chords: Root, Third, Fifth, Passing Notes, Bass Line Patterns: Walking Bass, Bass Line Riffs, Alberti Bass, Broken Chords, Arpeggios, Pedal.</p>	<p>both parts in the bass clef e.g., <b>Funeral March from Symphony No.7 – Beethoven</b> or other pieces which use double bass clef notation.</p> <ul style="list-style-type: none"> <li>• <b>Create their own short (2-bar) Bass Line Riffs recording using bass clef notation</b> and performing on a suitable voice/tone/timbre.</li> <li>• <b>Create a Broken Chord or Arpeggio Bass Line</b> from a simple given Bass Line changing pitch, duration and rhythm or by adding a simple melody line, using notes from the bass line and chords.</li> </ul>
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