

Curriculum Overview – Autumn Term 2022-2023

Subject: Art: GCSE coursework building

Year group: 10

Unit number	Unit name	Key learning aspects (knowledge, understanding, skills)	Key assessment opportunities
1	Baseline tests	To understand what level of knowledge the student is at from the start of the year.	Baseline testing
2	Corrections of both tests	Be able learn from mistakes and improve outcomes for future reference.	Baseline testing
3	Formal elements of art	Be able to create a double page spread in colour, on the formal elements of art (the basis of all art). This will include a title for each element, a definition, and a drawing to show the element. Be able to decorate the page nicely using colour.	Oral responses in class. Homework Marking feedback against the success criteria and marking matrix
4	GCSE coursework, Initial mind map of ideas	AO3: Record ideas, observations and insights relevant to intentions as work progresses. Be able to create an initial mind map of possible themes. Decoration of page. Be able to work individually and together as a class to produce the initial ideas for a theme.	Oral feedback Homework
5	Personal theme mind map	AO3: Record ideas, observations and insights relevant to intentions as work progresses. Be able to create a personal theme mind map, which shows drawing skills, designing skills, research and general direction of theme. Be able to work individually and together as a class to produce the initial ideas for a theme.	Oral feedback Homework

6	Photography	<p>AO3: Record ideas, observations and insights relevant to intentions as work progresses. Be able to take a picture which captures a moment successfully, to relate to your chosen theme. Still life. Setting the scene. Lighting Portraits</p>	<p>Oral responses Use of the success criteria</p>
7	Drawing skills	<p>AO3: Record ideas, observations and insights relevant to intentions as work progresses. Be able to create observational drawings, using different drawing skills. Upside down drawing on the grid method. Continuous line drawing Blind contour drawing 30 second drawings 1 minute drawing 2 minute drawing</p>	<p>Oral and written feedback. Homework Marking feedback against the marking assessment grid</p>
8	Artist research	<p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources. Be able to create in-depth artist studies, on chosen artist. Research skills on the artist and their work. Be able to give opinions on their work. Be able to analyse their works. Decoration skills.</p>	<p>Oral and written feedback Homework Marking feedback against the marking assessment grid</p>