

Curriculum Overview – Autumn Term 2022-2023

Subject: Music

Year group: 7

Unit number	Unit name	Key learning aspects (knowledge, understanding, skills)	Key assessment opportunities		
1 Term 1.1	Building Bricks Exploring the Elements of Music	<p>Year 7 Music is focused upon introducing a child to the fundamental concepts of Music education, which lay the foundation of all Music teaching and learning for Key Stage 3. This includes – but is not limited to – understanding what Music subject is, the rules of engagement in all Music lessons, and applying physical, instrumental, and vocal skills that foster creativity and allows children to grow both as group and as an individual.</p> <p>Building Bricks: Exploring the Elements of Music</p> <ul style="list-style-type: none"> Understand and recognize the Elements of Music: PITCH, TEMPO, DYNAMICS, DURATION, TEXTURE, TIMBRE or SONORITY, ARTICULATION, SILENCE. Draw on the Elements of Music as a resource when composing, creating, and improvising and use the Elements of Music effectively when performing and singing. Recognize the Elements of Music when listening to and appraising music from different times and different places. <table border="1" data-bbox="625 1230 1545 1357"> <tr> <td data-bbox="625 1230 877 1357">Key Words, Concepts and Musical Knowledge</td> <td data-bbox="877 1230 1545 1357">Pitch, Tempo, Dynamics (<i>pp, p, mp, mf, f, ff, cresc., dim., <, ></i>), Duration, Texture, Timbre, Sonority, Articulation, Silence, Notation, Staff Notation, Stave, Graphic Notation, Graphic Score</td> </tr> </table>	Key Words, Concepts and Musical Knowledge	Pitch, Tempo, Dynamics (<i>pp, p, mp, mf, f, ff, cresc., dim., <, ></i>), Duration, Texture, Timbre, Sonority, Articulation, Silence, Notation, Staff Notation, Stave, Graphic Notation, Graphic Score	<p>Assessed using practical presentation of work with discussion time to reflect on creating, performing, and evaluating own work plus work of other pupils.</p> <ul style="list-style-type: none"> Students to create an Elements of Music Diagram
Key Words, Concepts and Musical Knowledge	Pitch, Tempo, Dynamics (<i>pp, p, mp, mf, f, ff, cresc., dim., <, ></i>), Duration, Texture, Timbre, Sonority, Articulation, Silence, Notation, Staff Notation, Stave, Graphic Notation, Graphic Score				
2 Term 1.2	Keyboard Skills	Keyboard Skills: Exploring Effective Keyboard Performance Technique			

	<p>Exploring Effective Keyboard Performance Technique</p>	<ul style="list-style-type: none"> • Understand how the classroom keyboard is used and played • Practicing pieces of keyboard music to build skills and understanding of reading music and playing an instrument using correct posture, fingering and accuracy of pitch and rhythm • Understand the importance of “warming-up” before playing a keyboard or piano and the concept of piano fingering (1-5) • Explore different keyboard instruments from different times and places. <table border="1" data-bbox="625 444 1545 597"> <tr> <td data-bbox="625 444 877 597"> <p>Key Words, Concepts and Musical Knowledge</p> </td> <td data-bbox="877 444 1545 597"> <p>Layout of a Piano/Keyboard, Treble Clef, Treble Clef Staff Notation, Stave, Staff, Lines, Spaces, Black Notes, Sharps, Flats, Scale, Left Hand (LH), Right Hand (RH), Melody, Keyboard Functions, Fingering (1-5), Keyboard Chords, Octave, Warm-Up, “Middle C”</p> </td> </tr> </table>	<p>Key Words, Concepts and Musical Knowledge</p>	<p>Layout of a Piano/Keyboard, Treble Clef, Treble Clef Staff Notation, Stave, Staff, Lines, Spaces, Black Notes, Sharps, Flats, Scale, Left Hand (LH), Right Hand (RH), Melody, Keyboard Functions, Fingering (1-5), Keyboard Chords, Octave, Warm-Up, “Middle C”</p>	<p>Assessed using practical presentation of work with discussion time to reflect on creating, performing, and evaluating own work plus work of other pupils.</p> <ul style="list-style-type: none"> • Students to Perform Melodies with a Left-Hand Chord Accompaniment – Demonstrate, using a piano or keyboard, how a melody can be performed with the right hand and chords can be used as an accompaniment with the left hand.
<p>Key Words, Concepts and Musical Knowledge</p>	<p>Layout of a Piano/Keyboard, Treble Clef, Treble Clef Staff Notation, Stave, Staff, Lines, Spaces, Black Notes, Sharps, Flats, Scale, Left Hand (LH), Right Hand (RH), Melody, Keyboard Functions, Fingering (1-5), Keyboard Chords, Octave, Warm-Up, “Middle C”</p>				