

Curriculum Overview – Autumn Term 2022-2023

Subject: Art: GCSE coursework: Portfolio building

Year group: 11

| Unit number | Unit name | Key learning aspects (knowledge, understanding, skills) | Key assessment opportunities |
|-------------|---|--|--|
| 1 | Re-cap on checklist Development 2 planning & creating | AO2: Refine work by exploring ideas, selecting, and experimenting with appropriate media, materials, techniques and processes. Be able to plan and develop your ideas in relation to your theme and chosen artist 2. | Oral responses Homework |
| 2 | Artist Studies | AO1: Develop ideas through investigations, demonstrating critical understanding of sources. Be able to create in-depth artist studies, on chosen artists. Research skills. Background knowledge on the artist's life. Background knowledge on artist work. Personal opinions. | Oral responses Homework Marking feedback against the marking assessment grid |
| 3 | Annotations | AO3: Record ideas, observations and insights relevant to intentions as work progresses. Be able to explain your thoughts, ideas and processes behind each piece of work. Develop art vocabulary. Develop artist knowledge and understanding. | Oral feedback Homework Marking feedback against the assessment grid |
| 4 | Development 3 | AO2: Refine work by exploring ideas, selecting, and experimenting with appropriate media, materials, techniques and processes. | Oral feedback Homework |

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| | | <p>Be able to combine chosen theme, artist 1 & 2 together, to create a unique outcome.</p> <p>Knowledge on artist style.</p> <p>Developing personal story of theme.</p> | <p>Marking feedback against the marking assessment grid</p> |
| 5 | Development 4 | <p>AO2: Refine work by exploring ideas, selecting, and experimenting with appropriate media, materials, techniques and processes.</p> <p>Be able to combine chosen theme, Artist 1 & 2 together, to create a unique outcome.</p> <p>Knowledge on artist style.</p> <p>Developing personal story of theme.</p> | <p>Oral feedback</p> <p>Homework</p> <p>Marking feedback against the marking assessment grid</p> |
| 5 | Final outcome | <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p> <p>Be able to create a unique final outcome based on realisations and refinement of previous work, artist influence and theme.</p> | <p>Oral feedback</p> <p>Marking/written feedback against the marking assessment grid</p> |